



CERTIFICATIONS & DEGREES

REGISTERED SOMATIC MOVEMENT THERAPIST

SomaSoul Somatic Therapy: Leven Institute for Expressive Movement, Lenox, MA, 2017

Shake Your Soul®-The Yoga of Dance Facilitation: LIFE Movement, Lenox, MA, 2017

SOMATIC VOICEWORK™ THE LOVETRI METHOD

COMPLETED LEVELS I, II, III: Shenandoah University, 2012

On-going study, including Review of Levels I and II: Baldwin Wallace School of Music, 2019

WELLNESS INVENTORY® FACILITATOR TRAINING: WellPeople, 2011

MUSIC THERAPY BOARD-CERTIFICATION

EQUIVALENCY OF B.A. IN MUSIC THERAPY: Anna Maria College, Paxton, MA, 2008

MUSIC THERAPY INTERNSHIP: Tewksbury Hospital, Tewksbury, MA, 2007-2008

MUSIC THERAPY PRACTICUM: Early Steps Integrated Preschool, Watertown, MA 2006-2007

MUSIC THERAPY PRACTICUM: Rogerson House, Boston Alzheimer Center, Boston, MA, 2006

MUSIC THERAPY PRACTICUM: Mercy Center, Worcester, MA, 2005

VOICE MOVEMENT THERAPY PRACTITIONER TRAINING: Voice Movement Therapy Institute, St. Paul, MN, 2004

M.M. IN VOCAL PERFORMANCE, WITH DISTINCTION: Longy School of Music, Cambridge, MA, 1998

B.A. IN AMERICAN STUDIES, PHI BETA KAPPA: Reed College, Portland, OR, 1992

PROFESSIONAL EXPERIENCE

Private Voice Instruction

VOICE TEACHER AND VOICE DEPARTMENT CHAIR: South Shore Conservatory, 2008 - present

VOICE TEACHER AND VOICE MOVEMENT THERAPIST: New School of Music, Cambridge, MA, 1998 - 2008

VOICE TEACHER: Dana Hall School of Music, Wellesley, MA, 2002-2004

Keynote Presentation

FINDING YOUR INNER VOICE: Massachusetts Councils on Aging Conference, 2016

Voice / Wellness Workshops

SINGING 101-GETTING TO KNOW (AND LIKE! YOUR VOICE): Move, Breathe, Explore Conference, 2015 and 2016

CONNECT WITH SELF AND OTHERS THROUGH SINGING: Hope Floats, 2015

THE WELLNESS WHEEL-A HOLOGRAPHIC TOOL FOR UNDERSTANDING AND CREATING WELLNESS: Passages Conference, 2010

VOICE MOVEMENT THERAPY PRESENTATION: Longy School of Music, 2007

VOICE PEDAGOGY LECTURE: Harvard University "Physics of Sound" class, 2002

Shake Your Soul® Facilitation

ON-GOING CLASSES: Area senior centers (provided by generous grant from BCBS to SSC), 2017 - present

WORKSHOP CLASS: Move, Breathe, Explore, 2016 and 2017

STAFF DEVELOPMENT WORKSHOP: Needham Public Schools, 2016

Music Together®

TEACHER, South Shore Conservatory, 2009-present

CENTER DIRECTOR AND TEACHER, Mystic Valley Music Together, Medford, MA, 2002-present

Music Therapy / Adapted Instruction

MUSIC COACH: Tunefoolery Concert Ensemble., Cambridge-Somerville Social Club, Cambridge, MA, 1999 - 2010

WORKSHOP LEADER AND PERFORMANCE DIRECTOR: Opera Boston Healing Arts Opera Shops, Tewksbury Hospital, 2007 – 2008

MUSIC THERAPIST: Shriver Clinical Services, 2007 – 2008

VOICE TEACHER: Williams Syndrome Association Music & Enrichment Camp, 2006 and 2007

Performance

ONGOING JAZZ/FOLK/BIG BAND GIGS: SSC, First Parish Plymouth, Brookline Porchfest, and others, 2012-present

E.S.P., JAZZ VOCAL TRIO: Regatta Bar, Johnny D's, Ryles, Acton Jazz Café, The Real Deal, WGBH-Eric in the Evening, WICN-Worcester Public Radio, 2004 – 2017

SAMANTHA (LEAD)-MONSTERS, THE MUSICAL: Regent Theater, Arlington MA and Deertrees Theater, Harrison, ME 2012

HOLIDAY POPS CLASSICAL SOLOIST: Wellesley Symphony Orchestra, 2001

PRINCIPAL SINGER: Opera Boston, 2003 – 2006

Aloës (L'étoile)

Mary Warren (The Crucible)

Pauline (La Vie Parisienne)

Paquette (Candide)

Gianetta (L'elisir d'amore)

PRINCIPLE SINGER: Boston Modern Orchestra Project, 2003

Eve (Garden Party)

The Boy (Griffelkin)

PRINCIPLE SINGER: Boston Academy of Music, 2001

Gianetta (*L'elisir d'amore*)

PRINCIPLE SINGER: Cantata Singers, 2001

Pilate's Wife (*St. Matthew Passion*)

PRINCIPLE SINGER: Walter Robinson productions, 1998 – 2002

Zipporah (*Moses*)

Chloe (*Look What a Wonder*)

Recordings

E.S.P. VOCAL TRIO - *They All Laughed*: produced by Mark Shilansky and Kim Nazarian, 2012

SOPRANO SOLOIST - *The River of Love*: New England Voices, Albany Records, 2007

EVE - Daniel Pinkam's *Garden Party*: Boston Modern Orchestra Project, Arsis Records, 2006

THE BOY - Lukas Foss' *Griffelkin*: Boston Modern Orchestra Project, Chandos Records, 2003

Professional Organizations Memberships

INTERNATIONAL SOMATIC MOVEMENT EDUCATION AND THERAPY ASSOCIATION: 2019-present

AMERICAN MUSIC THERAPY ASSOCIATION: 2004 – present

MASSACHUSETTS MUSIC THERAPY ASSOCIATION: 2004 – ?

NATIONAL ASSOCIATION OF TEACHERS OF SINGING: 2001 - present (inconsistent), former Programs Coordinator, Boston Chapter

GRANT PANEL MEMBER: Cambridge Art Association, 2006

Honors and Grants

GRANT AWARD RECIPIENT: Massachusetts Cultural Council Professional Development Grant Award for study at the Lichtenberg Institute for Voice and Instruments, Lichtenberg, Germany, February 2001

WINNER: 1997 Honors Performance Competition, Longy School of Music

Reviews

Mary Warren in *The Crucible*, Opera Boston, Cutler Majestic Theater, April 8 and 10, 2005

Opera News Online, Wayman Chin, June 2005, vol. 69. no. 12

"Standouts in the cast included Emily Browder, who brought compelling fear and trembling to Mary Warren, the Proctors' maid."

Edge Boston, Sandy MacDonald, April 8, 2005

"One can't help but play casting director and imagine Emily Browder – here portraying the replacement maid, Mary Warren, who has it in her power to unmask Abigail and save the day – in this pivotal role. Browder has it all –

tone, diction, a natural acting style – and has been an Opera Boston regular for some time: they're lucky to have her."

Opera-L.org, Bill Fregosi, April 9, 2005

"The large supporting cast made a strong ensemble, standouts being. . . clear-voiced soprano Emily Browder as the vacillating Mary Warren."

Pauline in *La Vie Parisienne*, Opera Boston, Cutler Majestic Theater, October 15 and 17, 2004

Opera News, Wayman Chin, January 2005

"In supporting roles, Emily Browder, Nikolas Nackley, and David Cushing were attractive, appealing players on the road to party central."

The Boston Globe, Richard Dyer, October 16, 2004

"Singers of the calibre of Emily Browder. . . are sheer lagniappe in the smaller parts."

The Boston Herald, T.J. Medrek, October 17, 2004

"Soprano Emily Browder. . . impressed in smaller roles."

Paquette in *Candide*, Opera Boston, Cutler Majestic Theater, November 28, 29, 30, 2003

The Boston Globe, Richard Dyer, November 30, 2003

"... there were excellent cameos by. . . Emily Browder."

The Boston Herald, Robert Nesti, November 30, 2003

"Emily Browder (Paquette) and Aaron Engebretth (Maximilian) are quite good with their comic support."

Eve in *Garden Party*, Opera Unlimited, Tower Auditorium, June 5 and 7, 2003

The Boston Herald, T.J. Medrek, June 7, 2003

"The light-voiced Browder and Harper enchanted as our common ancestors."

Giannetta in *L'elisir d'amore*, Boston Academy of Music, Emerson Majestic Theatre, October 12, 14, 16, 2001

The Boston Phoenix, Lloyd Schwartz, October 19, 2001

"Emily Browder was charming in the small role of the gossipy Giannetta, who discovers that Nemorino has inherited his uncle's fortune."

The Boston Globe, Richard Dyer, October 15, 2001

"Emily Browder sounded pert and focused in a supporting role."

The Boston Sunday Herald, T.J. Medrek, October 14, 2001

". . . Browder's Giannetta vivacious."

St. Matthew Passion, Cantata Singers, Jordan Hall, March 16, 2001

The Boston Globe, Ellen Pfeifer, March 19, 2001

"Soprano Emily Browder, stepping out from the chorus for the vocal cameo of Pilate's wife, made you want to hear a lot more from her."

"Way Beyond the Blue," Players Ring, Portsmouth, N.H., January 2001

Foster's Daily Democrat, Jeanne Mcmartin, February 1, 2001

"simply a terrific bit of entertainment..."; "All of it is deftly performed by three skilled cast members... each of them hands in a polished, flawless performance.:

Ensemble O's concert at the Boston Early Music Festival, June 8, 1999

The Boston Globe, Susan Larson, June, 11, 1999

"Sopranos Melanie Germond and Emily Browder blended their dewy-fresh voices in Monteverdi's gorgeous 'Venite, venite' . . . Their clean, supple fioratura. . . delighted."

Zipporah in *Moses*, Emerson Majestic Theater, March 7, 1999

The Boston Herald, T.J. Medrek, March 8, 1999

"Don Corey Washington showed off a splendid high tenor as Moses, backed up by three sensational women featured in various roles: Emily Browder, Ethel Holloway, and Patricia Forbes."

Septemberfest, Longy School of Music, September 11, 1998

The Boston Globe, Richard Buell, September 14, 1998

"One of the highlights was to spot promising careers in the making. A pair of French art songs... basked in the substance, charm and quality Emily Browder's soprano was able to bring to them. . . . She was doing all the right things, and quite fetchingly at that."

Phyllis in *Iolanthe*, M.I.T. Gilbert and Sullivan Players, April, 1995

The Tech, Hur Koser, April 21, 1995:

"The two and a half hours is especially worthwhile to listen to the magnificent voice of Browder as Phyllis."

REFERENCES AVAILABLE UPON REQUEST

www.emilybrowdermelville.com, emily@voicewellness.net